

THAYER CARTER

1423 MONTEREY DRIVE • SANTA FE NEW MEXICO 87505 • 505.983.5915

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b. 1942, Middlebury, Vermont

**EDUCATION**

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School of the Museum of Fine Arts, Boston, MA

The Art Students League, New York, NY

**ARTIST RESIDENCIES**

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Vermont Studio Center, Johnson, VT

Golden Acrylic Seminar, Santa Fe, NM

**SOLO AND TWO-PERSON EXHIBITIONS**

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1997 *Thayer Carter – Recent Paintings*, First National Bank of Santa Fe, Santa Fe, NM

1989 *Under Southwestern Skies*, Olympia & York Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

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2007 *Thayer Carter, High Desert*, Argos Etchings and Paintings, Santa Fe, NM

2006 *Biennial Southwest*, The Albuquerque Museum of Art and History, Albuquerque, NM

2002 *Generations: The Artistic Heritage of Rockwell Kent*, Frye Art Museum, Seattle, WA

*Generations: The Artistic Influence of an American Master*, Plattsburgh State Art Museum, Plattsburgh, NY

1998 *New Mexico Armed Service Veterans Exhibit*, The Governors Gallery, State Capital, Santa Fe, NM  
(The Governor's Gallery is an outreach facility of the Museum of Fine Arts, Santa Fe, NM)

1994 *Works on Paper*, Frank Croft Fine Art Gallery, Santa Fe, NM

*Contemporary Woodcut Artists*, Laurel Seth Gallery, Santa Fe, NM

1987 *Bonquest*, Santa Fe, NM

1985 *American Art 85*, Santa Fe, NM

1982 *Bond House*, Espanola, NM

1969 *Sheldon Museum*, Burlington, VT

**PUBLICATIONS**

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Elizabeth Cook-Romero, *Gallerywise: Opening Act*, Pasatiempo, The Santa Fe New Mexican Art Review, November 2007

Hollis Walker, *The Carpenter's Touch*, Venue, Albuquerque Journal, Art Review, November 2007

Scott R. Ferris, *The Artistic Heritage of Rockwell Kent*, American Art Review, October 2002, Vol. XIV No. 5, p. 122-129

*Generations: The Artistic Heritage of Rockwell Kent*, Frye Art Museum exhibition essay and brochure; Plattsburgh State Art Museum exhibition essay and brochure

*Kent, Carter Works Displayed at Mesa Library*, Los Alamos Monitor, June, 1975

*Kent, Carter Exhibit Continues at Library*, Rio Grande Sun, June, 1975

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**CORPORATE COLLECTIONS**

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Baldwin Corporation, San Diego, CA  
Quail Run Corporation, Santa Fe, NM

**PUBLIC COLLECTIONS**

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Middlebury College, Middlebury, VT  
The White House, Washington, D.C.

**PRIVATE COLLECTIONS**

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Bruce Hooton, Publisher of Art World, New York, NY  
Nathaniel Owings, Architect, Estate Property  
Jonathan T. Gregg and Louise Von Weise, Founders/Directors of Vermont Studio Center, Johnson, VT  
Dr. Peter Newman, Virginia  
Val Lust, Estate Property, Lincoln, VT  
Mr. & Mrs. Goldberg, Hillsborough, CA  
Ann Saltzman, San Francisco, CA

**COMMISSIONS**

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Guadalupe Church, Santa Fe, NM, restoration of doors and windows  
Melicent Rogers Museum, Taos, NM, preliminary design for front doors submission to Skidmore, Owings, and Merrill  
Juan Hamilton home, Abiquiu, NM, estate renovations  
Robert Frost Cabin, Ripton, VT, architectural restoration  
Brakers – Dupont Residence, Newport, RI, architectural restoration  
Livermore Company, Santa Cruz, NM, adobe architectural restoration  
Book Jacket illustration for *20 Years in Bed with the Same Man* by Joan Logghe  
CD cover illustration for Kent Carter, Juillaquet, France

**PROFESSIONAL EXPERIENCE**

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Present-1972 *President*, Thayer Carter, Fine Furniture and Woodworking  
2003-1985 *Senior Fabricator*, Exhibitions Division, Museum of New Mexico, Santa Fe, NM  
1980-1979 *Carpenter*, Marshal Restoration Co., Architectural restoration, Newport, RI  
1964 *Staff Illustrator*, United States Military, aboard "The Brenen", U.S. Military Transport Ship